

FOR IMMEDIATE RELEASE**NEWS RELEASE**

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**Hollis Taggart to offer sculpture of Dr. Jane Goodall, DBE
and David Greybeard by artist Marla Friedman**

Hollis Taggart is pleased to offer the limited editions of *The Red Palm Nut, Jane Goodall and David Greybeard*, a remarkable bronze sculpture by artist Marla Friedman. A commemoration of world renown ethologist and environmentalist Dr. Jane Goodall's monumental achievements, the sculpture captures the groundbreaking moment of connection between Goodall as a twenty-six-year-old researcher in Gombe, Tanzania, and David Greybeard, the first chimpanzee to grant her trust. Of the sculpture Goodall, who is founder of the Jane Goodall Institute & UN Messenger of Peace, has noted: "Marla has done more than just capture the likeness of me and David Greybeard, she has captured a relationship between human and animal. And I hope that this sculpture will enable more people to understand that close relationship that we have with the animals with whom we share this planet."

Goodall has described the importance of the moment represented in the work, when after following David Greybeard, she discovered him seated on the forest floor and was able to communicate with him non-verbally. This initial breakthrough enabled the progress of her pioneering research:

"I was following him along a trail in the forest. I lost him for a moment but then found him sitting. I sat near him and lying on the ground between us was this ripe, red palm nut, which chimpanzees love. So, I picked it up and I held it towards him on the palm of my hand and he turned his face away. So, I put my hand closer and he turned and looked directly into my eyes. He reached out and he took and dropped that palm nut but then very gently squeezed my fingers and that's how chimpanzees reassure each other. So, in that moment we understood each other without the use of human words, the language of gestures. He understood that my motive was good."

Friedman's sculpture conveys this moment of unity beautifully through postures and gestures. The bodies of Jane and David Greybeard echo each other perfectly, despite the space between them. Each is seated with knees bent, head turned towards the other, and arms extended to create a perfect arc shape above the red palm nut. Jane gazes downward, submissively, as David looks directly into her eyes. The vulnerability of each subject is palpable as they breach the divide between human and animal. Today such physical contact or proximity is no longer practiced or endorsed by Dr. Goodall or the Jane Goodall Institute, making the meaning and power of this magical moment all the greater. Friedman has captured the transcendent innocence of Jane's historic, first connection with David Greybeard. It is this very moment of their empathic shared trust that would open to Goodall, the world of the wild chimpanzee.

Friedman embraces an intuitive creative process, working from moment to moment to harness skill and instinct in order to develop a likeness of her subjects and a strong message for the composition. She has

a masterful ability to authentically reproduce the sitter's physical form while simultaneously capturing the essence of a persona. Describing the significance of this sculpture she has reflected that: "I hope the message of the sculpture is our empathic connection with ALL animals. The universal unspoken language. An awareness and sensitivity to the feelings of all living beings. Jane and I share this concern in our collaboration on *The Red Palm Nut*. The message of empathy is profound and important especially at this moment in history. Kindness begets kindness."

The original casting of *The Red Palm Nut* was acquired by the Field Museum in 2018 and graces the museum's marble entrance hall. Hollis Taggart is offering two sizes for subsequent editions. A limited bronze edition of six will be available at the monumental size of 36 x 80 x 44 inches and a limited bronze edition of 10 will be available in a smaller version measuring 12 x 27 x 14 ³/₄ inches. All works include Jane Goodall's inscribed signature. Friedman's oeuvre includes powerful renderings of Dr. Maya Angelou, sanctioned by The Caged Bird Foundation and Abraham Lincoln for the Abraham Lincoln Presidential Museum and Library Foundation. Other notable works include portraits of United States Supreme Court Justice Sandra Day O'Connor, Apollo astronaut Captain James Lovell, Archbishop Desmond Tutu, Rosa Parks and Booker T. Washington. For further information please contact info@hollistaggart.com.

About Dr. Jane Goodall, DBE

Dr. Jane Goodall, DBE, is the founder of the Jane Goodall Institute and a United Nations Messenger of Peace. Dr. Goodall's study of chimpanzees in the wild and her resulting observations and discoveries revolutionized the scientific world, altering forever our understanding of humankind's relationship to the rest of the animal kingdom and making her and the chimpanzees of Gombe National Park globally renowned. Her subsequent evolution as activist for the protection of wildlife and the preservation of habitat continues to attract and empower worldwide audiences. Today she is one of the most recognized and influential advocates for the health of the planet on issues ranging from animal welfare to climate change. Goodall and Friedman hope the sculpture emphasizes our connection and responsibility to protect the animals. This vital work lives on today in the form of Dr. Goodall's science- and community-driven conservation organization, the Jane Goodall Institute, and its global youth development program Roots & Shoots.

About the Jane Goodall Institute

The Jane Goodall Institute (JGI) is a global, community-centered conservation organization founded in 1977 that advances the vision and work of Dr. Jane Goodall in over 30 countries around the world. Its aim is to understand and protect chimpanzees, other apes and their habitats, and empower people to be compassionate citizens in order to inspire conservation of the natural world we all share. JGI uses research, collaboration with local communities, best-in-class animal welfare standards, and the innovative use of science and technology to inspire hope and transform it into action for the common good. Through JGI's Roots & Shoots program for young people of all ages, now active in over 68 countries around the world, JGI is creating an informed and compassionate critical mass of people who will help to create a better world for people, other animals and our shared environment.

About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such compelling artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, and market trends and opportunities.

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